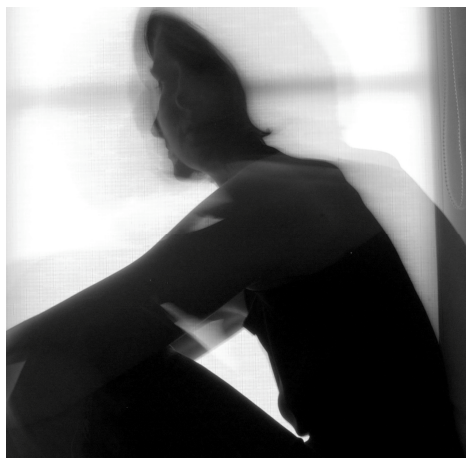


## Agnieszka Sroka

### photographer of the issue



Trained as a child psychologist, a graduate of the University of Opole. She has experience in working with children with various types of disabilities, including autism. Simultaneously – she is a self-taught photographer. The theme of many of her pictures is the dynamics of a seemingly immovable environment, both in nature and artifacts. The dynamics is a result of the passage of time, and factors other than deliberate human action. These are unusual forms and textures (as well as color) resulting from physical, chemical and organic changes, wear, accidental destruction, and even the unforeseen consequences of repairs or improvements. What is commonly seen as used and ugly takes on personality and artistic gesture in her photographs.

The other important theme of the photographic work of Agnieszka Sroka are people. She recently found herself in photojournalism, by participating in Photojournalism Workshop, with the result in the form of an exhibition organized within the Opole Festival of Photography (<http://offoto.pl>). She is especially keen on photographing children<sup>67</sup>.

**Selected works available on:** [www.zielonasciana.wordpress.com](http://www.zielonasciana.wordpress.com)

Picture source: Agnieszka Sroka's archives.

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<sup>67</sup> Prepared by Witold Wachowski.