



Preface

Dear Readers,

We are pleased to present a special issue of Avant, an online version of anthology "A Laboratory of Spring" that will be published in print in English as well as in Polish. It is a remarkable and multidimensional collection published on the occasion of the 100th anniversary of the premiere of "The Rite of Spring" by Igor Stravinsky. The articles cover the field of musicology as well as history, philosophy, psychology, sociology, ethnography and cognitive science of music.

We would like to take this opportunity to extend our special gratitude to the Peer-Reviewers – outstanding specialists in the aforementioned fields – as well as to some Authors who are absent here, but who supported us during the preparation of this issue.

Editorial Board
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