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## Preface

Dear Readers,

We are pleased to present this year's second issue of our journal. The main theme of the issue is to situate the study of language, literacy and media theory in the context of a cultural history of the extended mind. As outlined in greater detail by the managing editor of this issue, Georg Theiner, we would like to suggest that a good portion of our cultural history can be understood as the history of media and communication technologies becoming extensions of the human mind. To explore this theme, we bring together authors with a diverse set of backgrounds and viewpoints such as Robert Logan or David Kirsh. As a timely follow-up to this issue, it is our pleasure to announce that most of its contributors will participate in the upcoming AVANT-conference on "Thinking with Hands, Eyes and Things", where we hope to strengthen the intellectual bonds between language, literacy and media studies under the auspices of the extended mind.

The material which is published under *Book Review* and *Studies on Art Practice* rounds out the leading theme of this issue with a discussion of importantly related topics.

Finally, we would like to take this opportunity to extend our special gratitude to Professor Robert Logan, as well as to the original artist of the Samarra Vase and Phaistos Disc paintings whose identity eludes us.

Editorial Board  
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