

**Conference Program**

*Thinking with Hands, Eyes and Things*. **TRENDS IN INTERDISCIPLINARY STUDIES**. An International Avant-Conference 2013, November 7-10, Torun, Poland

**Thursday November 7th SALA im. Kolankowskiego**

**16.00 HAT Center:** Agnieszka Jelewska & Michal Krawczak – *Designing The Experience: Art, Science, Technology*  
*How Radical is Enactivism?* Part 1. The Symposium with DANIEL HUTTO and ERIK MYIN. Chairperson: Tomasz Komendziński.  
 Additional papers by Michael Kimmel and Marcin Milkowski

17.30-17.45 – COFFEE BREAK **How Radical is Enactivism? Part 2.**

Friday November 8th		Saturday November 9th		Sunday November 10th	
9.00-9.45 – REGISTRATION	9.30-9.45 – COFFEE	9.00-9.15 – COFFEE		9.00-9.15 – COFFEE	
<b>9.45-10.00 KINO</b> Welcoming words		<b>9.15-10.15 KINO</b> ANTHONY P. CHERO <i>Against Smallism and Localism</i> Keynote Lecture		<b>9.15-10.35 LABSEN</b> Symposium with J. KEVIN O'REGAN <i>Why things feel the way they do: the sensorimotor approach to understanding phenomenal consciousness</i> Chairperson: Etienne B. Roesch	
<b>10.00-11.00 KINO</b> DAVID KIRSH <i>Thinking outside the Brain: how we use our body and nearby objects for thought</i> Keynote Lecture					
11.00-11.15 – COFFEE BREAK		10.15-10.30 – COFFEE BREAK		10.35-10.50 – COFFEE BREAK	
11.15-11.45 <b>CZYTEL尼亚</b> Regina Elisabeth Fabry – <i>Reading and Enculturated Cognition: An Action-Oriented Predictive Processing Account</i>	11.15-11.45 <b>KINO</b> Dariusz Zapala – <i>Sensorimotor rhythms (SMR) oscillations during motor imagery and voluntary modulation. From social cognition to brain-computer interfaces</i>	10.30-11.00 <b>KINO</b> Magdalena Brodziak – <i>A time for art. A cognitive deposit of chronology in artistic construction of opus</i>	10.30-11.00 <b>LABSEN</b> Andrzej W. Nowak – <i>Navigating with GPS, relatives and maps. Embodiment of sociohistorical inequalities and distributed cognition</i>	10.50-11.20 <b>GALERIA 3 PIĘTRO</b> Georg Theiner – <i>The symbol un-grounding problem</i>	10.50-11.20 <b>LABSEN</b> Leon Ciechanowski – <i>Sense of agency in embodied action. Is this phenomenon forcing us to redefine enactivism?</i>
11.45-12.15 <b>CZYTEL尼亚</b> Gyan Prakash – <i>The Nature of Thinking Thoughts</i>	11.45-12.15 <b>KINO</b> Bibianna Bałaj – <i>Visual scanning of figurative and abstract paintings. Research of naive in the field of art</i>	11.00-11.30 <b>KINO</b> Patricia Grosse – <i>Augustine's Impossibly Disembodied Reason: Looking Back to Look Forward</i>	11.00-11.30 <b>LABSEN</b> Dorota Wysok – <i>Trends in Neuropsychology: From neural to social network. Implications for mental health</i>	11.20-11.50 <b>GALERIA 3 PIĘTRO</b> Marcin Miłkowski – <i>Abstract Representations as Material Symbols</i>	11.20-11.50 <b>LABSEN</b> Juan Diego Morales – <i>The emergence of mind from action and behavior</i>
12.15-12.30 – COFFEE BREAK		11.30-11.45 – COFFEE BREAK		11.50-12.05 – COFFEE BREAK	
12.30-13.00 <b>CZYTEL尼亚</b> Adam Toon – <i>Situating science</i>	12.30-13.00 <b>LABSEN</b> Lucas Bietti – <i>Embodied and distributed remembering</i>	11.45-12.15 <b>KINO</b> Mariusz Kozak – <i>From Heidegger's Hammer to Air Guitar: Understanding Music with the Body</i>	11.45-12.15 <b>LABSEN</b> Andrzej Kapusta – <i>Mental disorder, delusions and embodiment</i>	<b>12.05-13.05 KINO</b> JOANNA RAĆZASZEK-LEONARDI <i>Thinking with Hands, Eyes, Things and Others</i> Keynote Lecture	
13.00-13.30 <b>CZYTEL尼亚</b> Katarzyna Stadnik – <i>Human cognition: Situated or social?</i>	13.00-13.30 <b>LABSEN</b> Matthew Crippen – <i>Dewey's Phenomenology and Embodiment Theory in the Cognitive Sciences</i>	12.15-12.45 <b>KINO</b> Gregory Sandstrom – <i>An Ear for an Eye: The Story of Human Extension</i>	12.15-12.45 <b>LABSEN</b> Zsuzsanna Kondor – <i>Theoretical Controversies – Terminological Biases</i>		
		12.45-13.15 <b>KINO</b> Michael Kimmel – <i>Improvised interaction in embodied dyads: a mixed methods approach to Tango Argentino</i>	12.45-13.15 <b>LABSEN</b> Marcin Trybulec – <i>Thinking through mind and media. The extensions of man reconsidered</i>		
13:30-14.45 – LUNCH BREAK		13.15-14.30 – LUNCH BREAK		13.05-14.20 – LUNCH BREAK	
<b>14.45-15.45 KINO</b> CHRISTOPHER BABER <i>Thinking Through Tools: what can tool use tell us about Distributed Cognition?</i> Keynote Lecture		<b>14.30-15.30 KINO</b> RICHARD MENARY <i>The Enculturated Brain</i> Keynote Lecture		14.20-14.50 <b>GALERIA 3 PIĘTRO</b> Michał Cieśla – <i>Implicit learning study using social networks</i>	14.20-14.50 <b>LABSEN</b> Magdalena Rembowska-Płuciennik – <i>Fellows we live by. Literary character as a tool for thinking and problem-solving</i>

15. 15-16.00 – COFFEE BREAK		15.30 -15.45 – COFFEE BREAK		14.50-15.20 <b>GALERIA 3 PIĘTRO</b>		14.50-15.20 <b>LABSEN</b>	
16.00-16.30 <b>CZYTELNIĄ</b> <b>Natalia Juchniewicz</b> – <i>The crisis of hands? The scientific/artistic “fabrication” of facts and artifacts</i>		15.45.16.15 <b>CZYTELNIĄ</b> <b>Orestis Palermos</b> – <i>Loops, Constitution, and Cognitive Extension</i>		15.45.16.15 <b>LABSEN</b> <b>Marek Pokropski</b> – <i>Timing Together. The Problem of Intersubjective Temporality in the Phenomenology and Cognitive Sciences</i>		14.50-15.20 <b>LABSEN</b> <b>Ivelin Sardamov</b> – <i>March of the Analysts: Existential Overload and the Limits of Understanding in the Social Sciences</i>	
16.15-16.30 <b>LABSEN</b> <b>Ken Pepper</b> – <i>Sensory Substitution: A Merleau-Pontian Account</i>		16.15-16.45 <b>CZYTELNIĄ</b> <b>Barbara Trybulec</b> – <i>Mind Embedded or Extended? The tension in the Theory of The Situated Mind</i>		16.15-16.45 <b>LABSEN</b> <b>Manuela Ungureanu</b> – <i>Cultural origins of experiences with word meaning</i>		15.20-15.50 <b>GALERIA 3 PIĘTRO</b> <b>Katarzyna Chajbos</b> – <i>Emotions in social science: a troublesome supplement or a convenient indicator? Discussion about practical adaptation of emotions in research exemplified by shame</i>	
16.30-17.00 <b>GALERIA 3 PIĘTRO</b> <b>Agnieszka Bandura &amp; Jerzy Luty</b> - <i>What (if anything) makes art special? On aesthetic behavior in evolutionary aesthetics, prehistoric art and everyday life</i>		16.45-17.00 <b>LABSEN</b> <b>Błażej Skrzypulec</b> – <i>Ontological Correlates of Visual Representations</i>		16.15-16.45 <b>LABSEN</b> <b>Manuela Ungureanu</b> – <i>Cultural origins of experiences with word meaning</i>		15.20-15.50 <b>LABSEN</b> <b>Agnieszka Pluta</b> – <i>Altered patterns of ReHo and ICA in children with auditory processing disorder: resting-state fMRI study</i>	
17.00-17.30 <b>GALERIA 3 PIĘTRO</b> <b>Joanna Malinowska</b> – <i>Biocultural constructivism: how culture becomes a structure of our brains</i>		17.15-17.30 <b>LABSEN</b> <b>Knud Thomsen</b> – <i>The Ouroboros Model embraces its sensory-motoric foundations</i>		16.45-17.00 – COFFEE BREAK		15.50-16.05 – COFFEE BREAK	
17.30-17.45 – COFFEE BREAK		17.00-17.40 – POSTER SESSION <b>LABSEN</b> <b>Giuseppe Leonardi</b> – <i>Recurrence methods in the study of human discourse</i> <b>Bartosz Majchrowicz</b> – <i>The more I act the more I perceive – dynamics of experience in distal-to-tactile sensory substitution</i> (Co-authors: M. Łukowska, W. Kałwak, M. Wierzchoń) <b>Marcin Zaród</b> – <i>Non-formal science and technology. Preliminary participant observation study of Kombinat (Fab-Lab Łódź)</i> <b>Lisa Guthrie</b> – <i>The Hands that Do the Thinking: Interactivity in Mental Arithmetic</i> <b>Danuta Chmielewska-Banaszak</b> – <i>Psychological Researches Supporting a Thesis of Embodied Cognition</i> <b>Aleksandra Frej &amp; Joanna Konstanty</b> – <i>The body and space – conceptualisations of spatial orientation</i> <b>Karolina Finc, Łukasz Goraczewski, Antoni Wójcik</b> – <i>Video games and education: interdisciplinary project for treatment of dyscalculia</i> <b>Joanna Gorgol, Jan Nikadon, Joanna Dreszer-Drogorób, Monika Lewandowska</b> – <i>Relationships between the personality traits, intelligence and intrinsic complexity of brain activity</i> <b>Jan Nikadon, Joanna Gorgol, Joanna Dreszer-Drogorób, Monika Lewandowska</b> – <i>Applications of fractal geometry to bio-signals analysis for study of fluid reasoning abilities</i> <b>Zuzanna Roma Kubska, Maksymilian Bielecki i Aneta Brzezicka</b> – <i>Attention and Working Memory Processes: The role of Alpha and Beta EEG Oscillations</i>		16.05-17.20 <b>LABSEN</b> <b>Symposium with ALAN COSTALL</b> <b>Canonical Affordances</b> Chairperson: Krystyna Bielecka			
20.00-21.20 – Special Concert of Experimental Improvised Music <b>Marcin &amp; Bartłomiej Brat Oleś DUO</b>  They are one of most creative artists, composers and important voices of young generation in European jazz. They have cooperated with David Murray, Theo Jörgensmann, Ken Vandermark, Erik Friedlander, Simon Nabatov, Chris Speed, Kenny Werner, Herb Robertson, Frank Gratkowski, Jean-Luc Cappozzo, Rudi Mahall and more. Many of their albums was voted as the best albums of the year or received highest recommendation in jazz magazines.  Sala Kolumnowa Towarzystwa Naukowego, ul. Wysoka 16, Toruń		17.40-17.55 – COFFEE BREAK		17.20 – Closing words			
		17.55-19.10 <b>LABSEN</b> <b>DISCUSSION PANEL</b>					

19.20 – The Conference Banquet for Invited Guests and Speakers (Mercurie)