

The introduction

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Let's emulate... part 1

Focusing on the emulation and its derivatives, I would like to introduce You the profile of the American philosopher and cognitive Rick Grush. It's going to be the introduction to the interesting – as I see it – as well as the stimulating interview, which we have arranged with Grush this year in August. At for the last part of this section we propose my own text, inspired by the Grush's researches but linked to them in a rather loosen way, that takes an issue of bodily basics of self-consciousness. Being more precise: of bodily form of self-consciousness.

Simultaneously I have a pleasure to announce that the emulation-simulation-bodily section will be continued in our magazine – in the context of Grush's researches as well as other authors.

The profile of Rick Grush

Rick Grush: profesor of philosophy, working in the Department of Philosophy in Californian University in San Diego, USA. Besides the philosophy he is professionally involved in cognitive sciences. He has been cooperating with –

as well as publishing – among the others, Patricia Churchland, Vialur Ramachandran, Andy Clark, and from the younger generation – Pete Mandik.

His first work, which raised great attention, was the criticism of Roger Penrose's (1995) theory, written alongside with Patricia Churchland, and published first in *Journal of Consciousness Studies* (reissued then several times).

In a wide spectrum of his scientific interests we can find: cognitive sciences (the theory of control, the theory of control perception), cognitive linguistics (the ideas of Ronald Langaker), philosophy of neurosciences (he is the co-editor of the tome of *Theory and Method in Neurosciences*), philosophy of mind as well as an epistemology and metaphysics.

Essentially the most important, as it seems, is the conception proposed in the text in *Behavioral and Brain Sciences* which pictures emulation as the central issue for needs of representative¹ conception of cognition, especially in the domain of perception. This concept is developed by Grush in further works in which he analyses the temporal aspects of perception/emulation. He initiates more precise computable model of emulation and he points that this model is at least partially compatible with some of the solutions made by Gareth Evans (especially in *Molyneux Question* work).

Besides the cognitivistic conception of emulation Grush conducts the researches on the conceptions of Gareth Evans. He puts his researches in the Kant's tradition, still present in analytic metaphysics and epistemology (Kant – Strawson – Evans).

In recent years He has joined to the *I'm a Commercial-Free Philosopher* movement.

¹ Grush is writing about the carrier of interpretation, not about the content, he treats an essence like the epistemologic issue.

Full information about the activity and output of Grush can be found on <http://mind.ucsd.edu/>. There are multiple podcasts put on this site. (especially with his logic-lectures), which also - besides the published works - made him so recognizable.