

# The introduction

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In this section we wish to introduce short articles linked in a loosen way to the main topics of interests that can be found in our journal, previews of major works, sketches of researches, review articles and other similar “lapidar” forms. It may seem risky, but we wouldn’t like here to impress with a professionalism of completed and convincing texts, but rather to rise curiosity, which leads us through the central areas of philosophy and science as well as through their periphery, full of ideas that are only growing, but already attracting our attention.

In this issue we would like to present texts, two of which concern the idea of manipulation as a mode of experience. Victoria Stone writes about it the frame of enactive theory of perception and action, using as the example an intriguing kind of experience generated during the recent exhibition in Tate Museum in London. The conception of manipulation is also central aspect in the model of human mental activity of Olaf Jäkel, which has been experimentally adapted by Witold Wachowski to analyze Buddhist metaphor of self. The last text, written by Dawid Lubiszewski, is related to the notion of complexity and the ways that science deals with it. As it is hard to present the matter of complexity in short words, the article will possibly become a starting point for a multidimensional description of this phenomenon.

We invite you to reading and discussion.