

## Contributors to this Issue

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**Anne Keithline** is an independent scholar from the United States. Her primary research interest is Joseph Conrad, with a special interest in the history of Conrad Studies in Poland and, currently, Conrad's ghosts. A graduate of the University of Massachusetts (Lowell), for the past four years she has headed a New England-based tour company whose mission is to preserve and propagate regional history and ghost lore. Anne is a regular contributor of book reviews and other materials to the American Conrad Society's *Joseph Conrad Today*.

**Aleksandra Kędzierska** is Associate Professor of English Literature at the Maria Curie-Skłodowska University, Lublin, Poland. She has written extensively on committed, religious and political, poetry, as well as Victorian and modern British Literature. She has written *Isaac Rosenberg and Wilfred Owen: A Study in the Poetry of World War I* (1995), *On the Wings of Faith: A Study of the Man-God Relationship in the Poetry of Gerard Manley Hopkins* (2001), and many critical essays on committed poetry as well as works by Oscar Wilde and Charles Dickens.

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**Barbara Klonowska** is Assistant Professor in the Institute of English at the Catholic University of Lublin, Poland. She teaches British literature and culture and has published on contemporary British fiction and film; her book-length studies include *Contaminations: Magic Realism in Contemporary British Fiction* (2006), and *Longing for Romance: British Historical Romances 1990-2010* (2014). Her academic interests include contemporary literature, literary theory, magic realism in fiction and film, and cinematographic utopias and dystopias.

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