



Preface

Dear Readers,

We are pleased to present this year's second issue of AVANT. Its leading theme is hauntology, a theoretical perspective defined by Jacques Derrida and applied in numerous inter- and transdisciplinary studies. The issue includes articles on various instances of haunting and spectrality, grouped into four parts, titled "Ghost writings," "Un-burying ghosts," "Spectral media," and "Ghostly legacies." The issue features studies by Tadeusz Rachwał, Michał Krzykowski, Juan Evaristo Valls Boix, Arthur Redding, Zuzanna Szatanik, Anna Branach-Kallas, Aleksandra Kędzierska, Anne Keithline and Jacek Mydła, Edyta Lorek-Jezińska, Anna Kisiel, Tymon Adamczewski, Barbara Klonowska, Katarzyna Więckowska, Agnieszka Pantuchowicz, and Paweł Pyrka, followed by reviews of books related to spectral practices by Mirosława Buchholtz, Katarzyna Więckowska and Edyta Lorek-Jezińska, and Marek Jeziński. The issue presents the work of Anna Kola, a photographer, graphic designer, and glass artist.

Editors

Toruń, Autumn 2017