4st Avant Conference: Trends in Interdisciplinary Studies, October 24-26, 2019, Porto, Portugal Faculty of Arts and Humanities of University of Porto. Via Panorâmica Edgar Cardoso, 4150-564 Porto. avant.edu.pl/trends4

DAY 1: Thursday	, October 24
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09.00-09.15am Conference Opening

08.15-09.00am

09.15- Plenary Lecture: Paul Thagard (University of Waterloo)

- Why Research On Intelligence Needs To Be Interdisciplinary

Auditorium 2. Chair: Paweł Gładziejewski

Registration

10.45-11.00am	Coffee Break
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Auditorium 2	Room 201	Room 203
2019 Special Focus	Multi-scalar temporalities	Others
11.00- Anupam Yadav - Post-philosophical 11.30am Culture and Interdisciplinary Solidarity	 11.00- Head of the workshop: Stephen 11.30am Cowley (University of Southern Denmark) - Time, temporality and languaging 	11.00- Krzysztof Sękowski - The role of 11.30am intuitions in the method of cases
11.30- 12.00pm Aleksandra Kołtun & Marcin Trybulec - Distributed cognition at the parking lot. A case for methodological pluralism	11.30- Vincenzo Raimondi - <i>Languaging and</i> 12.00pm <i>evolution</i>	11.30- Adam Świeżyński - The problem of the origin of life. The "hidden" interdisciplinary approach
12.00- 12.30pm	12.00- Anastasia Kolmogorova - Coupling 12.30pm cognitive expectations and anticipations in dialogue (in mother-child interaction)	12.00- Sofia Miguens - Consequences of 12.30pm Forgetting Austin (Views of context in hinge epistemology)
12.30-02.00pm	Lunch Break	
02.00- Pawel Tambor - Interdisciplinarity of the 02.30pm <i>Modern Cosmology</i>	02.00- Marie-Theres Fester-Seeger - 02.30pm <i>Retrospecting: a temporal-embodied view on human presence</i>	02.00- Pii Telakivi - Arguments for Extended 02.30pm Conscious Mind
02.30- 03.00pm Tomasz Szubart - Tin cans tied to a wedding car? On the relation between philosophy and cognitive science in the musical meaning problem	02.30- Jens Koed Madsen - Modelling 03.00pm individual and collective multi-scalar temporal functions	02.30- María Gárgoles - Perception and 03.00pm interaction: Sensorial experiences perceived in artistic environments with virtual reality

03.00- 03.30pm	Alicja Waszkiewicz-Raviv - Theoretical entanglement after 'iconic turn'. Gestalt Public Relations – the interdisciplinary model in communication science and organizational aesthetics	03.00- 03.30pm	A round table discussion	03.00- 03.30pm	Dena Shottenkirk - Art, Interdisciplinarity, and Gist
03.30-03.4	45pm		Coffee Break		
03.45- 05.15pm	Plenary Lecture: Mieke Boon (University - Disciplinary perspectives in interdiscip	linary colla			
	Auditorium 2. Chair: Przemysław Nowako	wski			
05.15-05.3	30pm		Coffee Break		
Auditoriun	m 2	Room 201	1	Room 203	
05.30- 06.00pm	Giacomo Zanotti - Why interlevel approaches to explanation in cognitive		Predictive Processing	05.30- 05.45pm	Agnieszka Bzymek - Interdisciplinary as a necessity in the pedagogy. Resilience in
	science presuppose a reductive	05.30-	Wanja Wiese & Karl J. Friston -		the pedagogical context
	metaphysics	06.00pm	Making sense of urintentionality	05.45- 06.00pm	Helena Liwo - Interdisciplinarity as a challenge for contemporary surdologopaedics
06.00- 06.30pm	Ewa Bińczyk - The interdisciplinarity of the debate on the Anthropocene and its	06.00- 06.30pm	Piotr Litwin & Marcin Miłkowski - Unification by fiat: argumentative	06.00- 06.15pm	Magdalena Hamer - Interfusion: creativity, subjectivity, ecocriticism
	repercussions		strategies of proponents of predictive processing	06.15- 06.30pm	Diego Fontanive - From Memes To Technomemes and Digital Selves
06.30- 06.45pm	Barbara Sitko & Agata Paszek - Philosophy and media studies: interdisciplinarity as a platform for joint reflection on the media and social communication	06.30- 06.45pm	Wiktor Rorot - Free energy principle: ergodicity & historicity	06.30- 07.30pm	Philip Letts - <i>Moruzzi's Musical Stage Theory</i>
06.45- 07.00pm	Joanna Stepaniuk - The method multi- sited ethnography and research challenges in the intercultural education	06.45- 07.00pm	Luke Kersten - Crashing Waves: Predictive Processing and Extended Cognition		
08.00pm	pm Social gathering (event is not included in conference fee)				

DAY 2:	Friday.	October 25
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09.00-09.	09.00-09.15am Registration				
09.15- 10.45am	09.15- Plenary Lecture: Sabina Leonelli (University of Exeter)				
10.45-11. Room 201		Coffee Break Auditorium 2	Room 203		
	2019 Special Focus	Research on Dance	Predictive Processing		
11.00- 11.30am	Matti Sarkia - Mechanistic explanation as an interdisciplinary endeavor: the case of social coordination	11.00- Keynote Lecture: 12.30am Dafne Muntanyola-Saura (Autonomous University of	11.00- Steven Gouveia - Predictive Processing 11.30am and Consciousness: Prediction Fallacy and its Spatiotemporal Resolution		
11.30- 12.00pm	Hajo Greif - Artificial Intelligence and the Philosophers' Quest for Transparency	Barcelona) - Interactivity in the Arts: The case of Distributed Attention in Dance Chair: Klara Łucznik	11.30- Georg Theiner & Katherine Kurtz - 12.00pm Predicting Category Crises: Towards an Enculturated Predictive Processing Account of Monstrosity		
12.00- 12.30pm	Łukasz Przybysz - Fragmented representation: Stigmatisation of public relations in the media in Poland	CHail. Nala Lucznik	12.00- 12.30pm George Britten-Neish - Basic actors are brainbound agents: constraints on action- based solutions to the problem of probabilistic perceptual content in the Bayesian brain		
12.30-02.	•	Lunch Break			
Room 20 ² 02.00- 02.15pm	Mikko Hyyryläinen - What happens to interdisciplinary scientific/intellectual movements? The cases of neurosociology and sociology of culture and cognition	Room 203 02.00- Sandra Frydrysiak - Dance 02.30pm improvisation as a process of thinking in movement	Auditorium 2 02.00- Keynote Lecture: 03.30pm Nico Orlandi (University of California at Santa Cruz)		
02.15- 02.30pm	Shoji Nagataki, Tatsuya Kashiwabata, Takeshi Konno, Takashi Hashimoto, Hideki Ohira, Toshihiko Miura & Masayoshi Shibata - A robotic and		- Bayesian Perception: A Critical Analysis Chair: Michał Piekarski		

	philosophical study on the nature of agency: An interdisciplinary approach				
02.30- 02.45pm	Ivana Skuhala Karasman - The Free Will Problem from an Interdisciplinary Approach	02.30- 03.00pm	Becca Weber - The relationship between cognitive psychological models of creativity and Somatics-		
02.45- 03.15pm	Karolina Gmerek - Analyzing courtroom discourse. Problems of interdisciplinary studies		based choreographic practices		
		03.00- 03.30pm	Cecília De Lima - The dance knowledge on the concept of resistance: from resistance to re- existence		
03.30-03.4	45pm		Coffee Break		
Room 201	1	Room 203	3	Auditoriun	n 2
	Feminisms in Science	03.45- 04.15pm	Klara Lucznik - Creative flow in dance improvisation	03.45- 04.15pm	Michal Piekarski – Normative Mechanisms in Predictive Processing
03.45- 04.15pm	Chandra Kavanagh - A Phenomenological Hermeneutic Resolution to the Principlist- Narrative Bioethics Debate				
04.15- 04.45pm	Aleksandra Derra - The Role of Feminist Theory in Building Complementary Knowledge	04.15- 04.45pm	Tomasz Ciesielski & Magdalena Szmytke - The Effects of Multimodal Dance Training on Cognitive Functions of Advanced Dancers	04:15- 04.45pm	Paweł Gładziejewski - Free Energy Principle and Predictive Processing: Disentantling their theoretical commitments
04.45- 05.15pm	Olga A. Kotowska-Wójcik - Visibility of women scientists in Poland – the new feminism perspective	04.45- 05.15pm	Piotr Podlipniak - Metro-rhythmical experience in dance and music as the example of cross-modal syntactic processing	04.45- 05.15pm	Krzysztof Dolega - Curb Your Free Energy
05.15-05.30pm Coffee Break					
05.30-	Marta Luty-Michalak - The role of gender	05.30-	Aurelia Baumgartner - Dancing bodies		
	•	06.00pm			

05.45- 06.00pm 06.00- 06.30pm	Luka Borsic - History of women philosophers as an interdisciplinary endeavour Rosa Campbell & Paula Keller - Beauty queens and body parts: What the history of feminism can offer to Philosophical understandings of Objectification	06.00- 06.30pm	Naďa Hlaváčková & Miloš Ševčík - José Gil's "Space of the Body" as a Model of Aesthetic Field	05.30- 07.00pm	Keynote Lecture: Robert W. Clowes (Universidade Nova de Lisboa) - Predictive Processing, Virtualism and
06.30-06.	45	Coffee Brea	ık		Illusionism: How does Folk Psychology
06.45- 07.00pm 07.00- 07.30pm	Abigail Klinkenberg - Alternative Epistemologies and Liberatory Praxis: Feminist Understandings of Science and the Case Study of Astrology Mira Marcinów - Feminist interpretation of the history of hysteria in Poland	06.45- 07.15pm 07.15- 07.45pm	Freya Vass-Rhee - Unfinished business: not knowing as a means of tapping physical intelligence Noga Arikha - Where Does It Start: an historical and anthropological perspective on cultures, selves, and disciplines		Meet up with the New View of Mind Chair: Georg Theiner

DAY 3: Saturday, October 26

09.15-09.30am Registration

09.30- Plenary Lecture: Charles Travis (King's College London)

11.00am - Just What Do You Have In Mind?

Auditorium 2. Chair: Sofia Miguens

11.00-11.15am	Coffee Break
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Auditorium 2 Room 201 2019 Special Focus Feminisms in Science 11.15-11.15-Tuukka Kaidesoja, Matti Sarkia & Mikko Hyyryläinen -Iwona Kościelecka - Psychoanalysis, Gender, Visual Culture and 11.45pm Arguments for the cognitive social sciences 11.45pm Arts: problems with cross-disciplinary research 11.45-Przemysław Nowakowski - The dubious interdisciplinarity of the 11.45-Marcin Polak - "Fight your anxiety, woman!" Was Nietzsche's 12:15pm Cognitive Science 12:15pm disease feminine?

12:15- 12:30pm	Paweł Motyka - Structural aspects of perceptual experience – a framework to depict qualia from the third-person perspective	12:15- 12:30pm	Mikołaj Raczyński - Socially engaged design			
12:30-02:0	00pm Lunc	h Break				
02.00-	Poster	Session / re	oom 201			
02.40pm	Shoji Nagataki & Sumie Yamada - Facial and Behavioral Expression viewpoint	as a Clue to	understanding Other Minds: from a philosophical and an experimental			
	Sylwia Sumińska, Kamila Nowak & Barbara Łukomska - The impac	ct of shift wor	rk on cognitive skills in paramedics and firefighters			
	David dos Santos - Suspension of the Self and Embodied Creativity – How the use of Metaphor enables a more embodied creative proces					
	Mateusz Tofilski & Filip Stawski – The Relationship between Knowle	edge about th	ne Artist's Mental Illness and Artwork Reception			

02.40-02.45pm Coffee Break						
Room 201		Auditorium 2				
02.45- 03.15pm	Lucia Piquero Alvarez & Jorge Crecis - Embodied Emotion in Motion: E2M	Philosophy of Psychiatry				
03.15- 03.45pm	Magdalena Szubielska & Agata Sztorc - An empirical study on the aesthetic reception of interactive installations by creators and viewers – the trouble with interdisciplinary explanation	02.45- 03.15pm	Anna Ciaunica, Harry Farmer & Jane Charlton - Altered self- experiences in depersonalisation – an interdisciplinary perspective			
03.45- 04.00pm	Witold Wachowski - Distribution of Cognition: from Ecological Heuristics to Mechanistic Criterion	03.15- 03.45pm	Tuomas Vesterinen - Explanatory pluralism and the two-stage picture of psychiatry			
04.00- 04.15pm	Szura Bruni - Information resonance. Subjectivity and it's place in nature	3.45- 04.15pm	Anna Karczmarczyk - Challenges with interdisciplinary perspective in studies on the development of self-consciousness			
04.15-4.30	Cof	fee Break				
		04.30- 04.45pm	Filip Stawski & Edward Gorzelańczyk - Embodied cognition and mental illness classification			
		04.45- 05.15pm	Tyler Olsson - Delusions as Hallucinatory Ways of Being in the World: A Case for Perceptual Disjunctivism			
Conference Closing						