

# Mytho-poetical thought as described by Ernst Cassirer and Lucian Blaga: a comparative approach applied to works of poetry

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## Abstract:

In the present paper we would like to investigate the concept of mytho-poetical thought as defined by two philosophers, Ernst Cassirer<sup>1</sup> and Lucian Blaga<sup>2</sup>, and the way in which the term may be applied to a chosen corpus of poetry from Romania, Wales and Ireland.

**Keywords:** Blaga, Cassirer, comparative research, myth, mytho-poetical thought.

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<sup>1</sup> Ernst Cassirer (1874-1945) was a German philosopher and a historian of ideas. He was born in the city Breslau, now Wrocław Poland. One of his main works is the multivolume *Philosophie der symbolischen Formen* (*The Philosophy of Symbolic Forms*) (1923–29), which presents a philosophy of human culture, based on types of symbolism found in myth, language, and mathematical science.

<sup>2</sup> Lucian Blaga was a Romanian poet, playwright and philosopher. He developed a “speculative” philosophy that includes books on epistemology, metaphysics, aesthetics, philosophy of culture, philosophical anthropology, philosophy of history, philosophy of science, and philosophy of religion. His philosophy is closely interrelated with and reflected by both his poetic and dramatic works. His main philosophical works are: *Trilogia cunoaşterii* (*The Trilogy of Knowledge*) (1943), *Trilogia culturii* (*The Trilogy of Culture*) (1944), *Trilogia valorilor* (*The Trilogy of Values*) (1946). An important volumes of poetry is *Poemele luminii* (*Poems of Light*) (1919).